

"SHUTTERS AND BOARDS"

By: Keith and Joanne Thomsen, Portsmouth, Iowa

Record: Sets in Order 3140

Position: Intro, diag Open-Facing - Dance, Sidecar, M facing diag LOD and wall

Footwork: Opposite, directions for M unless otherwise noted

Meas.

INTRO

1 - 4 WAIT; WAIT; BAL APART, POINT, -; BAL TOGETHER (to Sidecar), TOUCH,-;
With M facing diag LOD and wall, M's R and W's L hands joined, balance apart,
point, hold 1 ct; balance together to SIDECAR pos, touch, hold 1 ct.

DANCE

- 1 - 4 TWINKLE OUT, 2,3; TWINKLE IN, 2,3; FWD, BACK, SIDE; TWIRL (L), 2,3;
In Sidecar pos M XLIF of R (W XRIB) diag fwd twd wall with long step,
step R, close L turning to BANJO pos; XRIF of L diag twd COH, step L,
close R to SIDECAR pos; M steps L diag fwd twd wall, back on R, to side
on L as W steps back on R, to side on L, fwd on R to BANJO pos; M steps
R,L,R in place making a 1/2 R face turn to face RLOD as W twirls 1/2 L
face under her R and M's L arms to face LOD in SIDECAR pos.
- 5 - 8 TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; FWD, BACK, SIDE; TWIRL (L) (to Open);
Repeat action of meas 1-4 in RLOD ending in OPEN pos facing LOD.
- 9 -12 FWD WALTZ, 2,3; FACE, TOUCH (to Butterfly), -; BALANCE L; BALANCE R;
In open pos waltz fwd in LOD L,R,L; step fwd R turning to face partner and
assuming BUTTERFLY pos, touch L to R, hold 1 ct; in Butterfly pos step L
to side in LOD, behind on R, in place on L (waltz balance); step R to
side in RLOD, behind on L, in place on R (waltz balance).
- 13-16 SOLO TURN, 2, 3; AROUND (M Manuv), 2, 3; WALTZ R, 2,3; WALTZ, 2,3(Open);
M turning L face (W R face) start a solo waltz turn down LOD stepping L,
R,L; as W completes solo turn M maneuvers in front of W to face RLOD
in 3 steps R,L,R, to CLOSED pos; do two R face turning waltzes down LOD
ending in OPEN pos.
- 17-20 FWD WALTZ, 2, 3; STEP, FLARE, -; BWD WALTZ, 2, 3; FACE, TOUCH (to Closed),-;
In Open pos waltz fwd in LOD one meas (L,R,L); step fwd R, flare L fwd
and around in 2 cts keeping ft close to floor; waltz bwd in RLOD 1 meas
L,R,L; step back on R turning to face partner, touch L to R, hold 1 ct
assuming CLOSED pos, M's back to COH.
- 21-24 DIP IN,-,-; MANUV, 2,3; WALTZ R, 2,3; WALTZ R, 2,3(to Open);
Dip in to center on L, hold 2 cts; M maneuvers R,L,R to face RLOD still
in Closed pos; do one R face turning waltz down LOD; continue R face turn-
ing waltz opening out on last ct to face LOD in OPEN pos, inside hands
joined.
- 25-28 FWD WALTZ, 2, 3; STEP, FLARE, -; BWD WALTZ, 2, 3; FACE, TOUCH (to Closed),-;
Repeat action of meas 17-20.
- 29-32 DIP IN, -, -; MANUV, 2, 3; WALTZ R, 2, 3; WALTZ R, 2, 3 (to Sidecar);
Repeat action of meas 21-24 except to end in SIDECAR pos ready to repeat
dance.

DANCE GOES THRU THREE TIMES ENDING WITH R FACE TWIRL AND ACKNOWLEDGE.